

# English Learning Journey

**Post-16 Study**  
(New College, Greenhead College)  
A Level English Language  
A Level English Literature  
A Level English Combined



**Reading Fiction**  
Basic comprehension  
Language analysis  
Structure analysis  
Evaluation



**Year 11**

**Interleaved Revision Plan**

**Reading Non-Fiction**  
Basic comprehension  
Summarising key ideas  
Language analysis  
Comparison

**Writing Non-Fiction**  
Writing for Purpose and Audience  
Article, Leaflet, Speech, Letter, Essay

**Writing Fiction**  
Descriptive Writing  
Narrative Writing

**Macbeth**  
Plot, Theme and Character  
Exam technique – Extract

**Unseen Poetry**  
Thesis  
Essay Structure

**Jekyll and Hyde**  
Exam technique – Extract

**Spoken Language and Writing Skills**

Begin interleaved starter activities (quotation drills, spacing activities, mind-mapping)

**An Inspector Calls**  
Exam technique – No extract

**An Inspector Calls**  
Authorial Intention, Plot, Theme and Character  
Exam technique – No extract

**Macbeth**  
Plot, Theme and Character  
Exam technique – Extract

**An Inspector Calls**  
Exam technique – No extract

Texts ordered to enable metacognitive learning and overlearning. The interleaved nature of the long term plan enables texts to be revisited twice in the year. Misconceptions/skills addressed through interleaved starter activities after the second round of mock exams.

**Year 10**

**Jekyll and Hyde**  
Authorial Intention, Plot, Theme and Character  
Exam technique – Extract

**Unseen Poetry**  
Thesis  
Essay Structure  
Theme, Poet Intentions and Analysis

**An Inspector Calls**  
Authorial Intentions, Plot, Theme, Character

**Macbeth**  
Authorial Intentions, Plot, Theme, Character

**Revisit Power and Conflict**  
Poet Intentions, Themes and Interpretations

**Power and Conflict**  
Poet Intentions, Themes and Interpretations, Short Stories, Creative Writing

**Of Mice and Men**  
Poet Intentions, Theme, Character and Interpretations

**Interleaved Revision**  
Jekyll and Hyde/Macbeth

**Year 9**

**Jekyll and Hyde**  
Authorial Intentions, Plot, Theme, Character, Non-Fiction Writing

**Blood Brothers**  
Authorial Intentions, Plot, Theme, Character

Year 9 serves as a 'springboard' into KS4. Students will study a mixture of Literature. Some texts will be on the GCSE specification and others are additional texts to enhance cultural capital, knowledge and a love of reading.

**Re-introduction to English Skills**  
Key English skills, Autobiographical writing

**Dystopian Novel**  
Animal Farm  
Authorial Intentions, Plot, Theme, Character

**Othello**  
Authorial Intentions, Dramatic conventions, Plot, Theme, Character

**Crime and Detective Fiction**  
Non-fiction extracts, viewpoints, perspectives

**Year 8**

**Modern Play: Frankenstein**  
Authorial Intentions, Dramatic conventions, Plot, Theme, Character

**Modern Novel (Ways to Live Forever/A Monster Calls/Graveyard Book)**  
Authorial Intentions, Plot, Theme, Character

**Being British and Catch-Up Curriculum**  
Key English skills, Exploration of Literature through time

**Science and the Supernatural**  
Fiction/Non-Fiction  
Extracts, Writing skills

**Poetic Voices**  
Poetic conventions, Authorial Intent, Analysis, Viewpoints

Students in Year 7 and 8 receive explicit teaching of reading and oracy skills in a fortnightly library lesson.

**Conflict Poetry**  
Poetic conventions, Authorial Intent, Analysis, Viewpoints

**Romeo and Juliet**  
Authorial Intentions, Plot, Theme, Character, Dramatic conventions

**Heroes and Villains**  
Oracy springboard scheme, non-fiction extracts and writing

'Book Buzz' initiative. All students receive their own chosen book from this reading scheme.

**Year 7**



**Salendine Nook High School**

**ACADEMY**

*Aspiration, Unity, Achievement*

