

English Learning Journey

Post-16 Study
(New College, Greenhead College)
A Level English Language
A Level English Literature
A Level English Combined



Reading Fiction
Basic comprehension
Language analysis
Structure analysis
Evaluation

Year 11



Interleaved Revision Plan

Reading Non-Fiction
Basic comprehension
Summarising key ideas
Language analysis
Comparison

Writing Non-Fiction
Writing for Purpose and Audience
Article, Leaflet, Speech, Letter, Essay

Writing Fiction
Descriptive Writing
Narrative Writing

Macbeth
Plot, Theme and Character
Exam technique – Extract

Unseen Poetry
Thesis
Essay Structure

A Christmas Carol
Exam technique – Extract

Spoken Language and Writing Skills

Begin interleaved starter activities (quotation drills, spacing activities, mind-mapping)

An Inspector Calls
Exam technique – No extract

An Inspector Calls
Authorial Intention, Plot, Theme and Character
Exam technique – No extract

Macbeth
Plot, Theme and Character
Exam technique – Extract

An Inspector Calls
Exam technique – No extract

Texts ordered to enable metacognitive learning and overlearning. The interleaved nature of the long term plan enables texts to be revisited twice in the year. Misconceptions/skills addressed through interleaved starter activities after the second round of mock exams.

Year 10

Revisit Power and Conflict

Poet Intentions, Themes and Interpretations

Unseen Poetry
Thesis
Essay Structure
Theme, Poet Intentions and Analysis

An Inspector Calls
Authorial Intentions, Plot, Theme, Character

Macbeth
Authorial Intentions, Plot, Theme, Character

Interleaved Revision
Jekyll and Hyde/Macbeth

Power and Conflict

Poet Intentions, Themes and Interpretations, Short Stories, Creative Writing

Of Mice and Men
Poet Intentions, Theme, Character and Interpretations

Jekyll and Hyde (first year of teaching)
Authorial Intentions, Plot, Theme, Character, Non-Fiction Writing

Blood Brothers
Authorial Intentions, Plot, Theme, Character

Year 9 serves as a 'springboard' into KS4. Students will study a mixture of Literature. Some texts will be on the GCSE specification and others are additional texts to enhance cultural capital, knowledge and a love of reading.

Year 9

Re-introduction to English Skills
Key English skills, Autobiographical writing

Dystopian Novel
Fahrenheit 451/Animal Farm
Authorial Intentions, Plot, Theme, Character

Othello
Authorial Intentions, Dramatic conventions, Plot, Theme, Character

Crime and Detective Fiction
Fiction extracts, viewpoints, perspectives

Year 8

Romance Poetry
Poetic conventions, Authorial Intent, Analysis, Viewpoint

Science and the Supernatural
Fiction/Non-Fiction
Extracts, Writing skills

A Christmas Carol
Authorial Intentions, Plot, Theme, Character

Being British and British Literature
Key English skills, Exploration of Literature through time.

Gothic Poetry/Fiction
Authorial Intentions, Plot, Theme, Character, Poetic/Literary conventions

Students in Year 7 and 8 receive explicit teaching of reading skills in a fortnightly library lesson. They also have a lesson a fortnight where the sole focus is grammar. This sequence is outlined in our writing principle.

Modern Play: Frankenstein

Authorial Intentions, Dramatic conventions, Plot, Theme, Character

Romeo and Juliet
Authorial Intentions, Plot, Theme, Character, Dramatic conventions

Heroes and Villains
Literary conventions, range of fictional extracts, character focus

Year 7

'Book Buzz' initiative. All students receive their own chosen book from this reading scheme.



Salendine Nook High School

ACADEMY

Aspiration, Unity, Achievement

