



Curriculum Content

Photography –
KS4 –

Year 9	Half Term 1 September - October	Half Term 2 October - December	Half Term 3 January – February
	<p>Topic: General Introduction To Photography</p> <p>Knowledge: Defining photography, how it is used, social, cultural and historical context. How a camera works. Exposure, aperture, F-stops, shutter speed, motion blur, ISO, exposure triangle. Focus, auto vs manual focus, controlling depth of field, lenses, telephoto vs wide angle, focal length and distortion/perspective.</p> <p>Skills: Camera techniques such as controlling exposure motion blur and focus. PowerPoint and presentation skills such as copying, pasting, inserting and moving images and adding annotation.</p>	<p>Topic: Photographic Alphabet</p> <p>Knowledge: The pupils investigate the theme of the alphabet and letter shapes in the environment. They use this as a starting point to learn some basic Photoshop techniques alongside some simple photography techniques.</p> <p>Skills Photoshop skills include opening and importing images, adjusting exposure, cropping, moving, layers and layer order, resizing and transforming, hue and saturation and desaturation, and curves.</p>	<p>Topic: Still Life</p> <p>Knowledge: Students learn about the social and cultural context of still photography and art. They study a range of artists including Audrey Flack, Edward Weston, Slinkachu, Barry Rosenthal, and Michael Craig Martin.</p> <p>They explore personal still life compositions and personality or character in selection. Through photography, they learn about manmade and natural forms, close up and abstraction and decay. Lighting effects, such the bokeh effect, single light source and coloured lighting is researched. They investigate a range of lenses and compositional techniques. Photoshop and editing techniques covered include colour vs black and white, brightness and contrast, cropping, duotone, curves, They also learn about Social and environmental issues on the subject of plastic pollution in the oceans.</p> <p>Skills: Lighting, composition, Photoshop editing, camera skills related to exposure and focus, PowerPoint presentation skills progress with annotation and responding to artists work in terms of context of Form, Process, Content and Mood.</p>
Vocabulary Links	formal elements line shape object the subject topic theme capture photograph light shadow colour texture tone pattern landscape portrait angles reflection rotation exposure cropping hue and	abstract image formal elements line shape object the subject content form process photograph light shadow colour texture tone pattern monochrome angles manipulation reflection rotation layers exposure cropping	abstract image formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone bokeh scene portrait angles scale

	saturation documentary photography record geometric shape simple environment space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical movement repetition auto manual lens sensitivity arrangement focal length symmetry composition contrast brightness frame	hue and saturation geometric shape simple environment space background foreground intentions focus aperture sharp shutter speed sensor horizontal vertical repetition auto manual lens negative space arrangement symmetry composition contrast brightness frame edit context	distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation emotion geometric shape simple environment space background foreground intentions focus depth of field aperture sharp shutter speed diagonal horizontal vertical rule of thirds movement energy repetition organic mechanical auto manual lens sensitivity negative space arrangement focal length symmetry composition contrast brightness frame edit context telephoto wide angle macro close up
AQA Assessment Objectives	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Year 9	Half Term 4 February – March	Half Term 5 April - May	Half Term 6 June - July
	Topic: Still Life Knowledge: Students learn about the social and cultural context of still	Topic: Portraiture Knowledge: Learning about the historical and contemporary context of portraiture.	Topic: Portraiture Knowledge: Learning about the historical and contemporary context of portraiture. The

	<p>photography and art. They study a range of artists including Audrey Flack, Edward Weston, Slinkachu, Barry Rosenthal, and Michael Craig Martin.</p> <p>They explore personal still life compositions and personality or character in selection. Through photography, they learn about manmade and natural forms, close up and abstraction and decay. Lighting effects, such the bokeh effect, single light source and coloured lighting is researched. They investigate a range of lenses and compositional techniques. Photoshop and editing techniques covered include colour vs black and white, brightness and contrast, cropping, duotone, curves, They also learn about Social and environmental issues on the subject of plastic pollution in the oceans.</p> <p>Skills: Lighting, composition, Photoshop editing, camera skills related to exposure and focus, PowerPoint presentation skills progress with annotation and responding to artists work in terms of context of Form, Process, Content and Mood.</p>	<p>The students are encouraged to use themselves and their friends and family as starting point for a creative exploration.</p> <p>Artists researched and analysed include Wes Naman, Ferdinando Scianna, Hattie Stewart, Janette Beckman, Prince Gyasi, Lichtenstein, Jasper James, Antonio Mora, Gilbert and George and Brno Del Zou.</p> <p>Skills: Photographic techniques explored include formal portraits, front facing and profile, landscape format and the dominant eye technique, focal length and distortion, picception using mobile phones and print outs, distortion and manipulation, different light sources, coloured lighting, projection photography, group shots, candid portraits, selfies, self-portraits, reflections, photographing shadows, displacement through water and glass, negative space photography, and low key portraits.</p> <p>Editing techniques include threshold and cut out filter, drawing over photographs, photo fit, and front facing profile illusion, text and image layers and layer styles.</p>	<p>students are encouraged to use themselves and their friends and family as starting point for a creative exploration.</p> <p>Artists researched and analysed include Wes Naman, Ferdinando Scianna, Hattie Stewart, Janette Beckman, Prince Gyasi, Lichtenstein, Jasper James, Antonio Mora, Gilbert and George and Brno Del Zou.</p> <p>Skills: Photographic techniques explored include formal portraits, front facing and profile, landscape format and the dominant eye technique, focal length and distortion, picception using mobile phones and print outs, distortion and manipulation, different light sources, coloured lighting, projection photography, group shots, candid portraits, selfies, self-portraits, reflections, photographing shadows, displacement through water and glass, negative space photography, and low key portraits.</p> <p>Editing techniques include threshold and cut out filter, drawing over photographs, photo fit, and front facing profile illusion, text and image layers and layer styles.</p>
Vocabulary Links	<p>abstract image formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone bokeh scene portrait angles scale distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation emotion geometric shape simple environment space background</p>	<p>formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone group scene landscape portrait angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation documentary photography record expressive emotion geometric shape simple environment space</p>	<p>formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone group scene landscape portrait angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation documentary photography record expressive emotion geometric shape simple environment space background</p>

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Year 10	Half Term 1 September - October	Half Term 2 October - December	Half Term 3 January - February
	Topic: Composition	Topic: Surrealism	Topic: Surrealism

	<p>Knowledge The students learn from internationally renowned photographer Steve McCurry, on the subject of composition. He presents a series of compositional tips that the students explore in depth one at a time. They are as follows:</p> <ul style="list-style-type: none"> • Rule of Thirds • Leading Lines and diagonal lines • Using frames within compositions • Subject to Ground/Contrast • Fill the Frame • The dominant eye • Repeat pattern • Broken repeat pattern • Symmetry. <p>Skills The skills that the pupils practice relate directly to these compositional techniques. They will apply this knowledge and practice the skill of framing composing their images.</p>	<p>Knowledge: The student investigate the theme of Surrealism and its cultural context. Surreal concepts they explore include: Dislocation, surreal scale, surreal doorways and openings, surreal shadows and reflections, trompe l’oeil, hybrids and mixed up textures, contrast photography, trick photography, forced perspective, illusions, and surreal combinations.</p> <p>They analyse and respond photography to the work of Rene Magritte, Tommy Ingberg, and Stephen McMennamy.</p> <p>Skills: The project is heavily Photoshop skills focused and covers a great breadth of editing techniques. Notably including layer masks, layer styles, transforming, selection techniques, and combining layers.</p>	<p>Knowledge: The student investigate the theme of Surrealism and its cultural context. Surreal concepts they explore include: Dislocation, surreal scale, surreal doorways and openings, surreal shadows and reflections, trompe l’oeil, hybrids and mixed up textures, contrast photography, trick photography, forced perspective, illusions, and surreal combinations.</p> <p>They analyse and respond photography to the work of Rene Magritte, Tommy Ingberg, and Stephen McMennamy.</p> <p>Skills: The project is heavily Photoshop skills focused and covers a great breadth of editing techniques. Notably including layer masks, layer styles, transforming, selection techniques, and combining layers.</p>
<p>Vocabulary Links</p>	<p>leading lines subject to ground dominant eye abstract image formal elements line shape object the subject theme capture photograph light shadow colour texture tone pattern monochrome landscape portrait angles distortion manipulation reflection rotation layers exposure cropping hue and saturation shape simple environment space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical rule of thirds movement energy repetition negative space arrangement focal length symmetry composition contrast brightness frame edit context</p>	<p>surrealism hybrid perspective abstract image formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone scene landscape portrait angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation documentary photography record expressive emotion geometric shape simple environment space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical rule of thirds movement energy repetition organic mechanical auto manual lens sensitivity</p>	<p>surrealism hybrid perspective abstract image formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone scene landscape portrait angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation documentary photography record expressive emotion geometric shape simple environment space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical rule of thirds movement energy repetition organic mechanical auto manual lens sensitivity negative space arrangement focal length symmetry composition contrast</p>

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Year 10	Half Term 4 February – March	Half Term 5 April - May	Half Term 6 June - July
	Topic: Mock Exam Knowledge: Students investigate one of 7 themes from the most recent exam paper. Much of their learning is self-directed depending upon their chosen theme. Students learn how to investigate a theme fulfilling the GCSE assessment objectives. They will learn about a range of artists, social, cultural and contextual links. They	Topic: Mock Exam Knowledge: Students investigate one of 7 themes from the most recent exam paper. Much of their learning is self-directed depending upon their chosen theme. Students learn how to investigate a theme fulfilling the GCSE assessment objectives. They will learn about a range of artists, social, cultural and contextual links. They	Topic: Mock Exam Knowledge: Students investigate one of 7 themes from the most recent exam paper. Much of their learning is self-directed depending upon their chosen theme. Students learn how to investigate a theme fulfilling the GCSE assessment objectives. They will learn about a range of artists, social, cultural and contextual links. They will explore

	<p>will explore a range of photographic and editing techniques, recording ideas and presenting their artwork in a personal and meaningful way.</p> <p>Skills: Annotation, artist appreciation and written analysis, investigative techniques, exploration of techniques, themes and editing, self-evaluation, creative exploration of themes and ideas, photographic and lighting techniques.</p>	<p>will explore a range of photographic and editing techniques, recording ideas and presenting their artwork in a personal and meaningful way.</p> <p>Skills: Annotation, artist appreciation and written analysis, investigative techniques, exploration of techniques, themes and editing, self-evaluation, presentation techniques, creative exploration of themes and ideas, photographic and lighting techniques.</p>	<p>a range of photographic and editing techniques, recording ideas and presenting their artwork in a personal and meaningful way.</p> <p>Skills: Annotation, artist appreciation and written analysis, investigative techniques, exploration of techniques, themes and editing, self-evaluation, presentation techniques, creative exploration of themes and ideas, photographic and lighting techniques.</p>
Vocabulary Links	<p>abstract image formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone</p> <p>scene landscape portrait angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation documentary photography record expressive emotion geometric shape simple environment space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical rule of thirds movement energy repetition organic mechanical auto manual lens sensitivity negative space arrangement focal length symmetry composition contrast brightness frame edit context telephoto wide angle macro close up</p>	<p>abstract image formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone</p> <p>scene landscape portrait angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation documentary photography record expressive emotion geometric shape simple environment space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical rule of thirds movement energy repetition organic mechanical auto manual lens sensitivity negative space arrangement focal length symmetry composition contrast brightness frame edit context telephoto wide angle macro close up</p>	<p>abstract image formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone</p> <p>scene landscape portrait angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation documentary photography record expressive emotion geometric shape simple environment space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical rule of thirds movement energy repetition organic mechanical auto manual lens sensitivity negative space arrangement focal length symmetry composition contrast brightness frame edit context telephoto wide angle macro close up</p>
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	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Year 11	Half Term 1 September - October	Half Term 2 October - December	Half Term 3 January - February
	<p>Topic: Light and Movement</p> <p>Knowledge There is a strong cross-curricular link with science in this project. Much of the work involved investigations into the effect of light, movement and even sound. The students will gain knowledge of the following:</p> <ul style="list-style-type: none"> • Fast and Slow shutter speed photography • Water balloon burst photography • Photographing water splashes. • Ink and water droplet photography • Photographing smoke • Photographing soap bubbles • Photographing paint dancing on a bass speaker • Smoke and light beams 	<p>Topic: Light and Movement</p> <p>Knowledge There is a strong cross-curricular link with science in this project. Much of the work involved investigations into the effect of light, movement and even sound. The students will gain knowledge of the following:</p> <ul style="list-style-type: none"> • Fast and Slow shutter speed photography • Water balloon burst photography • Photographing water splashes. • Ink and water droplet photography • Photographing smoke • Photographing soap bubbles • Photographing paint dancing on a bass speaker • Smoke and light beams 	<p>Topic: Year 11 Exam</p> <p>Knowledge: Students investigate one of 7 themes from the exam paper. Much of their learning is self-directed depending upon their chosen theme. Students investigate a theme fulfilling the GCSE assessment objectives. They will learn about a range of artists, social, cultural and contextual links. They explore a range of Photoshop techniques, record ideas and present their artwork in a personal and meaningful way.</p> <p>The students self-assess their exam making improvements and amendments where necessary. They then design and produce a final piece, bringing together the best of their ideas and is a formal representation of their response to the brief.</p> <p>Skills: Annotation, artist appreciation and written analysis, investigative techniques,</p>

	<ul style="list-style-type: none"> • Chronophotography – Strobe photography • Light painting • Sequence photography • The artists Gjon Mili, Picasso, Andreas Feininger, Harold Edgerton, Shinichi Maruyama, Etienne Jules Marey and Eadweard Muybridge. • Zoom blurs and motion blur • Adding dynamics in Photoshop. • Layer styles and adjustment layers 	<ul style="list-style-type: none"> • Chronophotography – Strobe photography • Light painting • Sequence photography • The artists Gjon Mili, Picasso, Andreas Feininger, Harold Edgerton, Shinichi Maruyama, Etienne Jules Marey and Eadweard Muybridge. • Zoom blurs and motion blur • Adding dynamics in Photoshop. • Layer styles and adjustment layers 	<p>exploration of themes and editing, self-evaluation, creative exploration of themes and ideas. Self-assessment and evaluation, refinement and moderation, presentation skills, practicing photography, and application of skills developed throughout the course</p>
Vocabulary Links	<p>Chronophotography light painting zoom blurring dynamics strobe light motion abstract image formal elements line shape object the subject content form process theme capture photograph light shadow colour texture tone pattern angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical rule of thirds movement energy repetition organic mechanical auto manual lens sensitivity negative space arrangement focal length symmetry composition contrast brightness frame edit context telephoto wide angle macro close up</p>	<p>Chronophotography light painting zoom blurring dynamics strobe light motion abstract image formal elements line shape object the subject content form process theme capture photograph light shadow colour texture tone pattern angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical rule of thirds movement energy repetition organic mechanical auto manual lens sensitivity negative space arrangement focal length symmetry composition contrast brightness frame edit context telephoto wide angle macro close up</p>	<p>abstract image formal elements line shape object the subject content form process mood topic theme capture photograph light shadow colour texture tone pattern monochrome duotone scene landscape portrait angles distortion manipulation reflection rotation layers exposure double exposure cropping hue and saturation documentary photography record expressive emotion geometric shape simple environment space background foreground intentions focus depth of field aperture sharp shutter speed sensor diagonal horizontal vertical rule of thirds movement energy repetition organic mechanical auto manual lens sensitivity negative space arrangement focal length symmetry composition contrast brightness frame edit context telephoto wide angle macro close up</p>
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	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Year 11	Half Term 4 February – March	Half Term 5 April - May	Half Term 6 June - July
	<p>Topic: Year 11 Exam</p> <p>Knowledge: Students investigate one of 7 themes from the exam paper. Much of their learning is self-directed depending upon their chosen theme. Students investigate a theme fulfilling the GCSE assessment objectives. They will learn about a range of artists, social, cultural and contextual links. They explore a range of Photoshop techniques, record ideas and present their artwork in a personal and meaningful way.</p> <p>The students self-assess their exam making improvements and amendments where necessary. They then design and produce a final piece, bringing together the best of their ideas and is a formal representation of their response to the brief.</p>	<p>Topic: Coursework revisited to make improvements by the deadline mid-May.</p> <p>Knowledge: Following the assessment of their work, students revisit their coursework making improvements and amendments where necessary.</p> <p>Skills: Self-assessment and evaluation, refinement and moderation, presentation skills, application of photographing and editing skills developed throughout the course.</p> <p>Students that have finished all of their coursework to a high standard are encouraged to explore their own themes and work independently, self-directed, applying knowledge and skills acquired throughout the course.</p>	<p>The course is complete by this stage.</p>

	<p>Skills: Annotation, artist appreciation and written analysis, investigative techniques, exploration of themes and editing, self-evaluation, creative exploration of themes and ideas. Self-assessment and evaluation, refinement and moderation, presentation skills, practicing photography, and application of skills developed throughout the course</p>		
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