

SNHS

THE ENGLISH DEPARTMENT
LEARNING PRINCIPLE

PERSONAL RESPONSE

1 THE WRITER'S MESSAGE

Teaching the text as a construct, linking context, theme and ideas

2 PLOT, THEME AND CHARACTER

Teaching the key components of a text.

3 ANALYSIS OF METHODS

Revisit the writer's message through an analysis of how this is conveyed.
Exploration of language, structure and form.

4 THESIS AND ESSAY WRITING

Teaching students how to form a clear argument and support this with a range of ideas.

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HOW WORDS WORK

Year 7

The parts of speech: verbs, nouns, articles, adjectives, prepositions, subject-verb agreement, tense.

Year 8

Revision of previous plus: adverbs, comparative and superlative adjectives, nouns, plural nouns, apostrophes, contractions.

Year 9

Revision of previous plus: subject, direct object, indirect object, the passive, auxiliary verbs, participles, word endings.

CLEAR SENTENCES

Year 7

The elements of a sentence. Simple, compound and complex sentences. Listing and bracketing commas.

Year 8

Revision of previous plus: compound-complex sentences, noun appositive phrases, conjunctive adverbs, semi colons.

Year 9

Revision of previous plus: restrictive/non-restrictive clauses, colons, hyphens, punctuating speech.

COHERENT TEXTS

Year 7

Topic sentences, paragraphs, introductions and conclusions.

Year 8

Revision of previous plus: connections between sentences, proofreading, drafting and rewriting.

Year 9

Revision of previous plus: text, purpose and audience.

WRITING

Teaching students how to write fiction and non-fiction writing that is engaging, convincing and matched to purpose, audience and format.

