



KS4 Curriculum Content

Art

(Textiles)

Year 10	Half Term 1 September - October	Half Term 2 October - December	Half Term 3 January - February
	<p>Topic: Under the Sea (Sustained Project)</p> <p>Knowledge: Under the Sea: Students will initially research the topic and produce a mind map of the title which will then define further research routes. Students will be introduced to a selection of textiles and techniques to experiment with and research artists who have been inspired by the topic and by surface qualities, textural effects or techniques. Students identify, observe and record examples of specific textures realised through their research, through drawing and/or other appropriate means. They make first hand studies of key features or close-up viewpoints, using appropriate media and techniques. Visual responses are supported by descriptive and analytical notes or written annotation.</p>	<p>Topic: Under the Sea (Sustained Project)</p> <p>Knowledge: Students continue to experiment with drawing and decorative techniques focussing on form, shape and pattern through researching the artist, Yellena James. Students develop an applique/embroidered piece of wall art based on the style of the artist. Students Also continue to develop their knowledge of printing and fabric decoration techniques.</p> <p>Skills Decorative techniques (polyprinting, applique, hand embroidery), researching artists, sample production</p> <p>Cultural Capital: Knit and Stitch show – looking at artists work, galleries, shows, taking part in workshops, visiting stalls of producers</p>	<p>Topic: Under the Sea (Sustained Project)</p> <p>Knowledge: Students work towards the generation of a final plan. Students review their work and consider a selection of possible outcomes informed by their discoveries and experiments. They use the understanding they have gained through their recent studies to produce a series of visual illustrations and/or working drawings of their ideas. These depict different viewpoints and detailed key features. The students then develop these ideas further, defining particular techniques to be included in the final piece</p> <p>Skills: idea development, CAD, decorative techniques</p> <p>Cultural Capital: University visit – weaving workshop</p>

	<p>Students may use digital cameras to view and record textures and surfaces and further develop, edit or manipulate their observations using appropriate digital means.</p> <p>Skills: drawing, painting, observing, decorative techniques (Free motion embroidery, batik, collage, sublimation printing), machine skills, research skills, annotation, CAD, Image manipulation</p>		
Vocabulary Links	Context, understanding, themes, connection, inquire, period, style, research, investigate, symbolic, historical, contemporary, abstract, still-life, realism,	Development, interpretation, representational, experiment, exploration, process, material, mixed-media, multidisciplinary	Development, interpretation, representational, experiment, exploration, process, material, mixed-media, multidisciplinary
AQA Assessment Objectives	A01, A02, A03, A04	A01, A02, A03	A01, A02, A03
Year 10	Half Term 4 February – March	Half Term 5 April - May	Half Term 6 June - July
	<p>Topic: Under the Sea (Sustained Project)</p> <p>Knowledge: Students start to develop pattern pieces and construct their final piece in response to their original theme. They experiment with paper pattern making or scale drawings of compositions. Students will manipulate fabrics and add decorative techniques through the development of their response.</p>	<p>Topic: Exam Preparation (Sustained Project)</p> <p>Knowledge: Students continue to prepare for the production of their final outcome, developing their all avenues for the final response. Students make their final response in a mock exam</p> <p>Skills: Decoration Techniques, Construction techniques, tools and equipment, drawing, sketching, pattern drafting, garment/final outcome construction</p>	<p>Topic: Sustained Project Component 1 Architecture</p> <p>Knowledge: Students will initially research the topic and produce a mind map of the title which will then define further research routes. Students will be introduced to a selection of textiles to experiment with and research artists who have been inspired by the topic and by, surface qualities, textural effects or techniques. Students identify, observe and record examples of specific textures realised through</p>

Skills: drawing, textiles decoration

their research, through drawing and/or other appropriate means.

They make first hand studies of key features or close-up viewpoints, using appropriate media and techniques.

Visual responses are supported by descriptive and analytical notes or written annotation.

Students use digital cameras to view and record textures and surfaces and further develop, edit or manipulate their observations using appropriate digital means.

Students define their chosen routes further and identify, observe and record examples of specific forms/textures through observed drawing and/or other appropriate means.

Students continue to experiment with techniques informed by their chosen artists and developing themes but work towards the generation of a final plan. Students review and evaluate their work and consider a selection of possible outcomes informed by their discoveries and experiments.

They use the understanding they have gained through their recent studies to produce a series of visual illustrations and/or working drawings of their ideas. These depict different viewpoints and detailed key features. The students then develop these ideas further, defining particular techniques to be included in the final piece

Skills: drawing, painting, decorative techniques, research skills, annotation, idea development of garments (corset) or holdall (bag)

Cultural Capital: Museum Visit (Leeds City Museum)

Vocabulary Links	Lay plan, cutting line, seam allowance, grain, grain line, structure, form,	Controlled conditions, synthesise, independence, interpretation	Context, understanding, themes, connection, inquire, period, style, research, investigate, symbolic, historical, contemporary, abstract, still-life, realism,
AQA Assessment Objectives	A02, A03, A04	A02, A03, A04	A01, A02, A03
Year 11	Half Term 1 September - October	Half Term 2 October - December	Half Term 3 January - February
	<p>Topic: Component 1 (Sustained Project) Architecture</p> <p>Knowledge: Students identify, observe and record examples of specific textures realised through their research, through drawing and/or other appropriate means. They make first hand studies of key features or close-up viewpoints, using appropriate media and techniques. Visual responses are supported by descriptive and analytical notes or written annotation. Students use digital cameras to view and record textures and surfaces and further develop, edit or manipulate their observations using appropriate digital means</p> <p>Skills: Pattern cutting, decorative techniques</p>	<p>Topic: Component 1 (Sustained Project) Architecture</p> <p>Knowledge: Students define their chosen routes further and identify, observe and record examples of specific forms/textures through observed drawing and/or other appropriate means. Students continue to experiment with techniques informed by their chosen artists and developing themes but work towards the generation of a final plan. Students review and evaluate their work and consider a selection of possible outcomes informed by their discoveries and experiments. They use the understanding they have gained through their recent studies to produce a series of visual illustrations and/or working drawings of their ideas. These depict different viewpoints and detailed key features. The students then develop these ideas further, defining particular techniques to be included in the final piece</p> <p>Skills: drawing, painting, decorative techniques, research skills, annotation, CAD drawing packages (Illustrator)</p> <p>Cultural Capital: Knit and Stitch show – seeing exhibitions, meeting working artists, workshops and stalls</p>	<p>Topic: Component 2 Theme for Exam</p> <p>Knowledge: Students will decide on their given theme, selected from AQA guidance. Students will then research the theme and artists associated with chosen theme. The resulting research will then inform their final exam piece</p> <p>Skills: drawing, textiles decoration</p>

Vocabulary Links	Development, interpretation, representational, experiment, exploration, process, material, mixed-media, multidisciplinary	Context, understanding, themes, connection, inquire, period, style, research, investigate, symbolic, historical, contemporary, abstract, still-life, realism,	Research, controlled conditions, investigation, analyse, exploration, inform, annotate, process
AQA Assessment Objectives	A02, A03	A02, A03	A01, A02, A03
Year 11	Half Term 4 February – March	Half Term 5 April - May	Half Term 6 June - July
	<p>Topic: Exam Preparation</p> <p>Knowledge: Self- directed project in preparation for exam Students must respond to one of seven starting points provided on the paper.</p> <p>Skills: Decoration Techniques, Construction techniques, tools and equipment, drawing, sketching, pattern drafting, garment construction</p>		
Vocabulary Links	Controlled conditions, synthesise, independence, interpretation		
AQA Assessment Objectives	A02, A03, A04		